

FLOWSTATE

CALL FOR EXPRESSIONS OF INTEREST IN THE ZONE 2018 – artist residencies by Flowstate, South Bank Corporation

What is Flowstate?

In a significant change for the Parklands, South Bank Corporation has transformed the ageing Arbour View Cafés into an innovative pop-up space that will showcase the creativity of independent Queensland artists over its lifespan. The 3,000 square metre space will feature three distinctive areas: a grassy relaxation zone; an immersion and play area focused around an exciting new installation; and a curated creative Pavilion performance area for independent Queensland artists from a broad mix of cultural disciplines.

The new purpose-designed performance space will rejuvenate the Arbour View Cafe site and offer the public free visual, interactive and immersive experiences. Changing creative experiences is at the forefront of what is delivered to the public in urban precincts nationally and internationally.

Flowstate is the documented state of deep focus that artists and athletes enter when they are in peak performance. Alluding to the River – the site being in parallel; it bespeaks ‘data flows’, referencing the digital installation which will sit at the heart of the site; it references crowd flows in public realm and the inherent qualities of movement imbued in core programming – dance, theatre, circus, music and visual arts. At a fundamental level, Flowstate encapsulates the ever changing nature of the South Bank precinct – a place in a state of continuous evolution.

What is IN THE ZONE?

The mental state of operation in which a person performing an activity is fully immersed in a feeling of full involvement and enjoying in the process of the activity.

IN THE ZONE opens the Flowstate Pavilion to new artists in 2018. We’re looking for site responsive work that can thrive in public realm.

Residencies are available for two artists or companies. Each residency will be for three weeks with a work-in-progress showing open to the public in December 2018.

We’re looking for site responsive, visual or theatrical pieces, or works that incorporate music in an inventive way but will also consider all artforms including collaborations with the built environment sector.

New work will be developed and rehearsed in the space, and at the same time being responsive to the environment and open to engagement by the public.

What are we looking for?

- Experimental work that is site responsive and current.
- Work that can be created and thrive in the public realm.
- A willingness to engage with the community in the creation of the work.
- Work that is visually inviting.
- New and experimental models of creative practice.
- Queensland artists.

When are we talking about?

Residency options, week of:

- 18 June 2018
- 23 July 2018
- 30 July 2018
- 27 August 2018
- 29 October 2018
- 5 November 2018

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Work in progress showing:

- Sat 7 December 2018, 7:30pm

Artists must be available for at least 3 of these dates and for the WIP showing.

What does Flowstate provide?

- \$10,000 production contribution.
- Access to the Pavilion space for three weeks, free of all venue hire costs.
- Producing support in the creation of the work and a facilitated work in progress showing.
- Lighting, sound and rigging equipment as listed in our Technical Specifications.
- Front of House for work in progress showing.
- Dedicated Production liaison from Flowstate's team to assist with production planning and act as venue supervisor during your time in the Pavilion.

What are the selection criteria?

- To be a dance, theatre, circus, musician, new media, film or visual arts maker with a unique 'take' on the Flowstate programming intentions.
- Have demonstrated a legacy of five professional works.
- An interest in community collaboration and all-ages-play and the interest and capacity to include these aspects in the work.
- A preparedness to make new work, sculpting it according to the needs of the program and the venue. If the work is to be adapted, it should speak directly to the program intentions/curatorial framework.
- The ability to interpret the space from the perspective of a public realm audience and what peculiarities this may produce.
- A capacity for producing work that is accessible but sophisticated.
- A willingness and capacity to source additional funding.

What are the timelines?

29 January 2018: Submissions open.

12 March 2018: Submission deadline.

23 March 2018: Shortlist applicants notified and advised of interview date.

What should submissions include?

The body of your submission should address the following items:

- Describe your project. Why would it thrive being created in the public realm? (max 2 pages)
- Names and biographies of key personnel.
- Preferred development dates.
- Supporting material such as previous production photos, video (max 5 minutes), media coverage.

How can submissions be made?

Submissions should be sent to flowstate@south-bank.net.au by 5pm on 12 March 2018.

Please direct all enquires to:

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